

Lenoir County Public Schools  
Curriculum Pacing Guide  
2006-2007 (Reviewed 2008)

**Subject:** Physics Honors **Grade Level:** 10-12 2<sup>nd</sup>/4<sup>th</sup> **9 weeks**

Time (approx teaching days)	Major Concepts	Objective / Pacing	Text / Support Materials
<b>6</b>	Temperature Heat Internal energy Thermal equilibrium Law of conservation of energy Specific heat capacity Heat transfer Latent heat	<p style="text-align: center;"><b><u>Objectives</u></b></p> <p>6.01 Investigate and analyze energy changes and transfer mechanisms.</p> <ul style="list-style-type: none"> <li>Thermal energy</li> </ul> <p>6.02 Analyze, evaluate, and apply the principle of conservation of energy.</p> <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>What is temperature and how is it related to the kinetic and potential energies of a substance?</li> <li>What is thermal equilibrium?</li> <li>How is temperature measured?</li> <li>What is heat?</li> <li>In what units is heat measured? What other quantity uses the same units?</li> <li>What is specific heat capacity?</li> <li>What is calorimetry?</li> <li>What information can be obtained from the analysis of a cooling curve graph?</li> <li>Why is there no temperature during a phase change?</li> <li>What is the distinction between heat of fusion and heat of vaporization?</li> <li>What are the three primary mechanisms for heat transfer?</li> </ul>	<p>Chapter 10 – <b><u>Holt Physics</u></b> Text (pp. 358-385)            Video: <b><u>Conceptual Physics:</u></b>  <i>Heat, Temperature, and Expansion</i>            Video: <b><u>Conceptual Physics:</u></b>  <i>Heat Transfer</i>            Video: <b><u>Conceptual Physics:</u></b>  <i>Heat Radiation</i>            Video: <b><u>Conceptual Physics:</u></b>  <i>Heat: Change of Phase</i>            Video: <b><u>The Mechanical Universe:</u></b>  <i>Temperature and Gas Laws</i></p> <p>Labs involving temperature probeware, cooling curves, and phase changes</p>

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<b>5</b>	Hooke's law Simple harmonic motion Pendulum Amplitude Period Frequency Wavelength Transverse wave Longitudinal wave Crest Trough Constructive interference Destructive interference Reflection Standing waves Node Antinode	<p style="text-align: center;"><b><u>Objectives</u></b></p> 6.01 Investigate and analyze energy storage and transfer mechanisms. <ul style="list-style-type: none"> <li>Simple harmonic motion</li> </ul> 7.01 Analyze, investigate, and evaluate the relationship among the following characteristics of waves. <ul style="list-style-type: none"> <li>Wavelength</li> <li>Frequency</li> <li>Period</li> <li>Amplitude</li> </ul> 7.02 Describe the behavior of waves in various media. 7.03 Analyze the behavior of waves at boundaries between media. 7.04 Analyze the relationships between the phenomenon of interference and the principle of superposition. <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>What is simple harmonic motion?</li> <li>What factors determine the period of a pendulum?</li> <li>What is amplitude?</li> <li>What is meant by the period for an oscillating object?</li> <li>In what units is frequency measured?</li> <li>What is the difference between transverse and longitudinal waves?</li> <li>How is the speed of a wave calculated?</li> <li>What is the principle of superposition?</li> <li>What is the difference between constructive and destructive interference?</li> <li>How are waves reflected at fixed boundaries?</li> <li>How are waves reflected at free boundaries?</li> <li>What is a standing wave?</li> <li>What is the difference between nodes and antinodes in a standing wave?</li> </ul>	Chapter 12 – <b><u>Holt Physics</u></b> Text (pp. 438-467) Video: <b><u>Conceptual Physics:</u></b> <i>Vibrations and Sound I</i> Video: <b><u>The Mechanical Universe:</u></b> <i>Waves</i>

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<b>5</b>	Compression Rarefaction Pitch Doppler effect Sound intensity Threshold of hearing Threshold of pain Decibel level Forced vibration Natural frequency Resonance Fundamental frequency Harmonics Sound quality Timbre Beats Beat frequency	<p style="text-align: center;"><b><u>Objectives</u></b></p> <p>7.01 Analyze, investigate, and evaluate the relationship among the characteristics of sound waves.</p> <ul style="list-style-type: none"> <li>• Wavelength</li> <li>• Frequency</li> <li>• Period</li> <li>• Amplitude</li> </ul> <p>7.02 Describe the behavior of sound waves in various media.</p> <p>7.05 Analyze the frequency and wavelength of sound produced by a moving source (the Doppler effect)</p> <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>• What do the compression and rarefaction of a longitudinal wave correspond to on a transverse wave?</li> <li>• What is the pitch of a sound?</li> <li>• On what factors does the speed of sound depend?</li> <li>• What is the Doppler effect?</li> <li>• How is the perceived frequency of a sound affected by the relative motions of the hearer and sound source?</li> <li>• What is sound intensity?</li> <li>• How is the relative intensity of sound measured?</li> <li>• What is the frequency range of human hearing (audible spectrum)?</li> <li>• What are the requirements for resonance to occur?</li> <li>• How does the human ear transmit sound?</li> <li>• What is the fundamental frequency of a vibrating string?</li> <li>• How are harmonics related to the fundamental frequency?</li> <li>• What differences are there in the harmonics produced by an open pipe and a closed pipe?</li> <li>• What factors determine the sound quality (timbre) of a musical note?</li> <li>• How are beats produced? How is beat frequency determined?</li> </ul>	Chapter 13 – <b><u>Holt Physics</u></b> Text (pp. 480-505) Video: <b><u>Conceptual Physics:</u></b> <i>Vibrations and Sound II</i> Video: <b><u>The Mechanical Universe:</u></b> <i>Resonance</i>

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<b>5</b>	Electromagnetic wave Diffuse reflection Regular(specular) reflection Law of reflection Virtual image Real image Mirror equation Magnification Convex(diverging) mirror Concave(converging) mirror Plane(flat) mirror Focal point Radius of curvature Reflecting telescope Spherical aberration Color Primary color Primary pigments Light polarization	<p style="text-align: center;"><b><u>Objectives</u></b></p> 7.01 Analyze, investigate, and evaluate the relationship among the characteristics of light waves. <ul style="list-style-type: none"> <li>• Wavelength</li> <li>• Frequency</li> <li>• Period</li> <li>• Amplitude</li> </ul> 7.03 Analyze the behavior of waves at boundaries between media. 7.06 Design and conduct investigations of optics (mirrors) and the law of reflection. ( <b>HONORS</b> ) <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>• What are some characteristic features of electromagnetic waves?</li> <li>• At what speed do all electromagnetic waves travel?</li> <li>• How does the brightness of a light vary with its distance from the light source?</li> <li>• What does the law of reflection state?</li> <li>• What is the difference between a virtual image and a real image?</li> <li>• What are the characteristics of an image produced by a plane(flat) mirror?</li> <li>• What is the main difference between concave and convex mirrors?</li> <li>• What is the mirror equation?</li> <li>• How are the image distance, object distance, and focal length of a mirror related to the mirror equation?</li> <li>• How is the magnification of a mirror determined?</li> <li>• What is spherical aberration? How can it be eliminated?</li> <li>• How do reflecting telescopes work?</li> <li>• What are the three primary colors of light?</li> <li>• What are complementary colors?</li> <li>• What are the three primary pigments?</li> <li>• Why can light be polarized while sound cannot be polarized?</li> </ul>	Chapter 14 – <b><u>Holt Physics</u></b> Text (pp. 520-548) Video: <b><u>Conceptual Physics:</u></b> <i>Light and Color</i> Video: <b><u>The Mechanical Universe:</u></b> <i>The Michelson-Morley Experiment</i>  Optics lab activities (mirrors)

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<b>5</b>	Refraction Index of refraction Snell's law Convex(converging) lens Concave(diverging) lens Focal length Lens equation Nearsightedness Farsightedness Compound microscope Refracting telescope Total internal reflection Critical angle Fiber optics Mirages Dispersion Chromatic aberration	<p style="text-align: center;"><b><u>Objectives</u></b></p> 7.01 Analyze, investigate, and evaluate the relationships among the characteristics of light waves. <ul style="list-style-type: none"> <li>• Wavelength</li> <li>• Frequency</li> <li>• Period</li> <li>• Amplitude</li> </ul> 7.03 Analyze the behavior of waves at boundaries between media. 7.06 Design and conduct investigations of optics (lenses) and the law of refraction (Snell's law). ( <b>HONORS</b> ) <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>• When does refraction occur?</li> <li>• How is the index of refraction of a substance determined?</li> <li>• What does Snell's law determine?</li> <li>• What is the main difference between convex and a concave lenses?</li> <li>• How does the lens equation compare with the mirror equation?</li> <li>• How is lens magnification determined?</li> <li>• What differences are there between nearsightedness and farsightedness?</li> <li>• How do compound microscopes and refracting telescopes use convex lenses to produce images?</li> <li>• What is total internal reflection?</li> <li>• What is the critical angle? How is it calculated?</li> <li>• What are some advantages of fiber-optics communications?</li> <li>• What causes a mirage?</li> <li>• How does a prism separate light into the visible spectrum of colors?</li> <li>• What is chromatic aberration? How can it be eliminated or reduced?</li> </ul>	Chapter 15 – <b><u>Holt Physics</u></b> Text (pp. 562-585) Video: <b><u>Conceptual Physics:</u></b> <i>Reflection and Refraction</i> Video: <b><u>Conceptual Physics:</u></b> <i>Light Waves</i> Video: <b><u>The Mechanical Universe:</u></b> <i>Optics</i> Optics lab activities (lenses)

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<b>4</b>	Electric charge Conservation of charge Conductor Insulator Charging by contact Charging by conduction Charging by induction Coulomb's law	<p style="text-align: center;"><b><u>Objectives</u></b></p> <p>8.01 Analyze the nature of electrical charges.</p> <ul style="list-style-type: none"> <li>Investigate the electrical charging of objects due to transfer of charge.</li> <li>Investigate the conservation of electric charges.</li> <li>Analyze the relationships among force, charge, and distance summarized in Coulomb's law.</li> </ul> <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>How do objects become electrically-charged?</li> <li>What do like-charged objects do when brought near each other?</li> <li>What do oppositely-charged objects do when brought near each other?</li> <li>What does the law of conservation of charge state?</li> <li>What was the significance of Millikan's oil drop experiment?</li> <li>What is the difference between conductors and insulators?</li> <li>What are semiconductors? What materials are most commonly used as semiconductors?</li> <li>What are the three methods by which an object can be charged? charging?</li> <li>What is charge polarization?</li> <li>What does Coulomb's law state?</li> <li>What is the relationship between the electrical force of attraction or repulsion and the distance between two charged bodies?</li> </ul>	<p>Chapter 17 – <b><u>Holt Physics</u></b> (Sections 17.1 &amp; 17.2 only!) Text (pp. 628-642) Video: <b><u>Conceptual Physics:</u></b> <i>Electrostatics</i> Video: <b><u>The Mechanical Universe</u></b> <i>Static Electricity</i></p> <p>Electrostatic demonstrations</p>

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<b>4</b>	Potential difference Voltage Electric current Ampere Conventional current Drift velocity Direct current Alternating current Electrical resistance Ohm's law Superconductors Electric power Electric energy Kilowatt-hour	<p style="text-align: center;"><b><u>Objectives</u></b></p> 8.02 Analyze and measure the relationship among potential difference, current, and resistance in a direct current circuit. 8.04 Analyze and measure the nature of power in an electrical circuit. <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>• What is electric current?</li> <li>• What is the SI unit of electric current?</li> <li>• What is conventional current?</li> <li>• What is drift velocity? How does it compare to the electric field velocity?</li> <li>• What are some common devices used to convert other forms of energy into electrical energy?</li> <li>• What are the distinctive features of the two types of electric current?</li> <li>• How are resistance, potential difference, and current related in Ohm's law?</li> <li>• What is the difference between ohmic materials and nonohmic materials?</li> <li>• On what four factors does the resistance of a material depend?</li> <li>• What are some uses for superconductors?</li> <li>• How is electric power defined?</li> <li>• How is electric energy converted into other forms of energy, including thermal energy?</li> <li>• What unit is used by utility companies to measure the electrical energy consumed by their customers?</li> <li>• How is electrical energy transmitted over long distances to minimize energy loss?</li> </ul>	Chapter 19 – <b><u>Holt Physics</u></b> Text (pp. 694-713) Video: <b><u>Conceptual Physics:</u></b> <i>Current Electricity</i>

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<b>4</b>	Schematic diagram Electric circuit Series circuit Parallel circuit Series-parallel combination circuit Equivalent resistance Electromotive force (emf)	<p style="text-align: center;"><b><u>Objectives</u></b></p> 8.03 Analyze and measure the relationship among current, voltage, and resistance in circuits. <ul style="list-style-type: none"> <li>• Series</li> <li>• Parallel</li> <li>• Series-parallel combination</li> </ul> <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>• What are schematic diagrams?</li> <li>• What are the essential components of all electric circuits?</li> <li>• What is the difference between an open circuit and a closed circuit?</li> <li>• What are the hazards of a short circuit?</li> <li>• What is the emf of a circuit?</li> <li>• How is the terminal voltage of a battery determined?</li> <li>• What are the distinctive features of a series circuit?</li> <li>• How is the equivalent resistance determined in a series circuit?</li> <li>• What are the distinctive features of a parallel circuit?</li> <li>• How is the equivalent resistance determined in a parallel circuit?</li> <li>• How does overall circuit current compare to the current in each branch within a parallel circuit?</li> <li>• What is the main difference between a series circuit and a parallel circuit?</li> <li>• How do fuses and circuit breakers work to regulate current in a circuit?</li> <li>• How can the equivalent resistance of a series-parallel combination circuit be determined?</li> <li>• How are current and potential difference across components of a series-parallel combination circuit determined?</li> </ul>	Chapter 20 – <b><u>Holt Physics</u></b> Text (pp. 730-751) Video: <b><u>The Mechanical Universe:</u></b> <i>Electric Circuits</i>



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<b>3</b>	Nucleus Isotopes Energy-mass equation Strong nuclear force Electroweak force Valley of stability Binding energy Nuclear decay Alpha emission Beta emission Gamma emission Decay series Half-life Nuclear fission Nuclear fusion Leptons Hadrons Quarks Standard model	<p style="text-align: center;"><b><u>Objectives</u></b></p> <p>6.06 Evaluate nuclear energy as a storage and transfer mechanism. <b><u>(HONORS)</u></b></p> <p>8.06 Analyze and mathematically describe relationships within modern and nuclear physics such as quantum theory, radioactivity, binding energy, nuclear decay, nuclear reactions, and the standard model of matter. <b><u>(HONORS)</u></b></p> <p style="text-align: center;"><b><u>Questions addressed</u></b></p> <ul style="list-style-type: none"> <li>• What does each variable in Einstein's mass-energy equation represent?</li> <li>• What force holds the nucleus together?</li> <li>• What subatomic particle is necessary to maintain nuclear stability?</li> <li>• What is the binding energy of a nucleus? How is it determined?</li> <li>• What are the characteristics of each of the three major types of radiation emitted by a radioactive material?</li> <li>• What are the two possible types of beta decay? What particles are emitted in each case?</li> <li>• What is a nuclear decay series?</li> <li>• What does the decay constant indicate? How is it calculated?</li> <li>• What is half-life? How is it calculated?</li> <li>• What features distinguish nuclear fission from nuclear fusion?</li> <li>• What are the components of a nuclear fission reactor?</li> <li>• What function does the moderator play? What materials are suitable as moderators?</li> <li>• What role do control rods play in a nuclear reactor? What materials are suitable for use as control rods?</li> <li>• What are the four fundamental forces in nature?</li> <li>• What are the two broad subcategories of subatomic particles? What distinguishes one from the other?</li> <li>• What is the standard model of matter? What function does it serve in discussing the origins of the universe?</li> </ul>	Chapter 25 – <b><u>Holt Physics</u></b> Text (pp. 896-925) Video: <b><u>Conceptual Physics:</u></b> <i>Radioactivity</i> Video: <b><u>Conceptual Physics:</u></b> <i>Fission and Fusion</i> Video: <b><u>The Mechanical Universe:</u></b> <i>From Atoms to Quarks</i>

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<b>4</b>	All concepts covered in course ( <b><u>except</u></b> for those objectives labeled as <b><u>HONORS</u></b> )	<b>North Carolina End-of-Course Test in Physics (Review and Test Administration)</b>	Test review materials (to include previous New York State Regents examinations and other useful sources)