

Lenoir County Public Schools
Curriculum Pacing Guide
2005-2006

Subject: Honors English III

Grade Level: 11

First/Second 9 weeks

Time (approx teaching days)	Major Concepts	Objective / Pacing	Text / Support Materials
1 Week	Goals: 1, 2, 4, 6	Standard Objectives: 1.02, 1.03, 2.01, 2.03, 4.01, 4.02, 4.04, 4.05, 5.01, 5.02, 5.03, 6.01, 6.02 + 1.01, 4.03 Read, research, and write to develop thematic connections between past and present and to convey those reflections to a specific audience.	Journals, Narratives, and Native American Origin Myths *Text: Prentice Hall <i>The American Experience</i> : pp. 15-33 *Supplemental Resources
1 Week	Goals: 1 - 6	Standard Objectives + 2.02, 3.01, 3.02, 3.04 Read, analyze, and write to develop persuasive argumentation on particular cultural issues.	Puritanism/American Identity *Text: pp. 71-109 *Supplemental Resources
2 Weeks	Goals 1 - 6	Standard Objectives + 3.01, 3.02, 3.03 Analyze, develop, and implement rhetorical arguments concerning political and social issues and points of view.	Drama *Text: pp. 1086-1169 *Supplemental Resources
1 Week	Goals: 1-6	Standard Objectives + 3.01, 3.02, 3.03, 3.04, 4.03 Interpret, develop, and evaluate the validity and perspective of logical argument in US historical literature.	Revolutionary Literature *Text: pp. 131-213 *Supplemental Resources
2 -3 Weeks	Goals: 1, 2, 4, 5, 6	Standard Objectives + 1.01, 2.02 Create memoirs and projects to reflect personal, social, historical, and cultural influences and biases. Utilize technology for both research and public presentation.	Romanticism/Transcendentalism *Text: pp. 236 – 385 *Supplemental Resources

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4-6 Weeks *Research and literature units run concurrently	Goals: 1-6	Standard Objectives + 2.02, 3.01, 3.02, 3.03, 3.04, 4.03 Utilize technology for analytical research to investigate critical communication.	MLA format Library/Media Resources Self-selected supplemental texts
1-2 Weeks	Goals: 1-6	Standard Objectives + 2.02, 3.01, 3.02, 3.04, 4.03 Interpret and analyze various works of cultural literature as reflected during periods of civil and political conflict. Demonstrate relevancy and historical significance to contemporary world issues.	Poetry & Civil War Era *Text: pp. 396-512 *Supplemental Resources
1 1 Week	Goals 1-6	Standard Objectives + 2.02 Examine how language and literature both reflect and shape culture. Analyze authors' intents and stylistic features within various works of literature.	New Frontier & Modernism *Text: pp. 520-625 *Supplemental Resources
3-4 Weeks	Goals 1-6	Standard Objectives + 1.01, 2.02, 3.01, 3.02, 3.03, 3.04 Research through print and non-print media and evaluate diverse critical perspectives (e.g. historical, feminist, socioeconomic, cultural, etc.). Utilize technology to present a student product that demonstrates reflective, logical strategies.	Contemporary & Novel *Text: pp. 647-965 *Supplemental Resources